

COMPOSITION: THIRDS



CENTER:

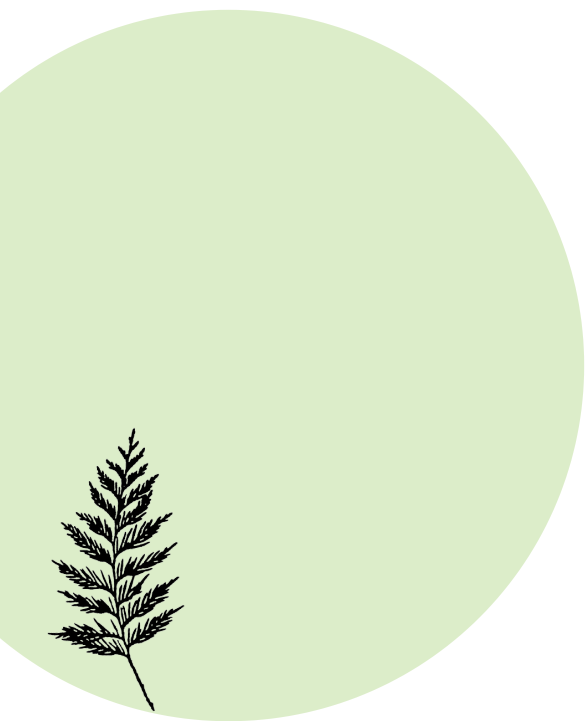
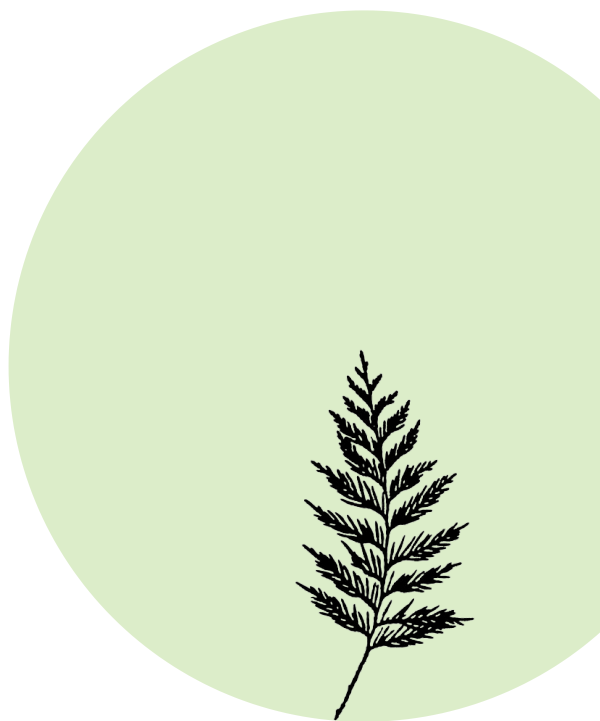
Placing the subject in the center creates a symmetrical, ordered scene, which often satisfies the logical mind.

If you want to communicate knowledge, focused energy, and/or vital awareness, try placing your subject in the center of the frame.

ON THE LEFT:

Placing the subject on the left (when looking through the lens) creates an active scene, which inspires a sense of adventure.

If you want to communicate a call to action, excited energy, and/or an invitation to explore, try placing your subject on the left side of the frame.



ON THE RIGHT:

Placing the subject on the right (when looking through the lens) creates a restful scene, which encourages a slowing down.

If you want to communicate a sense of calm, soothing energy, and/or an invitation to contemplate, try placing your subject of the right side of the frame.

LEARN MORE:

This is by no means the only way to view the rule of thirds. Feel free to take what you want and leave the rest and/or adapt it to your personal experience.

To read ideas for what happens when you put your subject on different horizon lines and see examples, visit the blog "Into Thirds" at presenttobeauty.com.

